

Morning Sing References

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General Info About Morning Sings

Morning sings are every Friday morning at Hillegass campus from 8:00am to 8:15am. All families are welcome. The morning sings are an opportunity to come together as a community, learn school songs, and enjoy in music together. If you ever have a song you would like me to bring, let me know: masumi@berkeleyrose.edu. Also, I'm constantly on the search for the composers of these lovely songs, many of which have embedded themselves deeply and lovingly within Waldorf culture. If you know anything more about the songs we sing, I am always eager to learn.

Come with Me And Dance

Come with me and dance with me
in the cool of autumn,
all the leaves are golden now,
all the bells are ringing.

Ring ring ring-a ding ding dong,
dance and sing together,
Ring ring ring-a ding ding dong,
in your shoes of leather.

<https://www.waldorfschoolsongs.com/song/come-with-me-and-dance-with-me-round/>

Hallelujah

Written by Karisha Longaker & Sarah Nutting of MaMuse

Every time I feel this way
This, old familiar sinking
I will lay my troubles
Down by the water
Where the river
Will never run dry

Hallelujah Hallelujah (I'm gonna let myself be lifted, I'm gonna let myself be lifted)
Hallelujah (I'm gonna let myself be lifted)
Bye and bye
I will lay my troubles down by the water
Where the river will never run dry

It's been said and I do believe
As you ask so shall you receive
So take from me these troubles
Bring me sweet release
Where the river will never run dry

Hallelujah Hallelujah (I'm gonna let myself be lifted, I'm gonna let myself be lifted)
Hallelujah (I'm gonna let myself be lifted)
Bye and bye
I will lay my troubles down by the water
Where the river will never run dry

There is a river
In this heart of hearts
With a knowingness
Of my highest good
I am willing
I will do my part
Where the river
Will never run dry

Hallelujah Hallelujah (I'm gonna let myself be lifted, I'm gonna let myself be lifted)
Hallelujah (I'm gonna let myself be lifted)
Bye and bye
I will lay my troubles down by the water

Where the river will never run dry

Where the river
Will never run dry
This river
Will never run dry

https://www.youtube.com/watch?v=f7KQ4_-kVyg

Irish Blessing

May troubles be less and blessings be more
And nothing but happiness comes to your door
And may you find love wherever you go
Your blessings outnumber the shamrocks that grow
May wind be at your back and sun be overhead
May friends be at your side wherever you are led

Lantern Walk Songs

Can all be found [here](#).

Round and Round

Round and round, the earth is turning.
Turning always round to morning.
And from morning, round to night.

Swinging Along

Chorus:

Swinging along the open road
Under a sky that's clear
Swinging along the open road
In the fall of the year
Swinging along swinging along swinging along the open road
All in the fall of the year

Descant:

Swinging along the open road
Swinging along under a sky that's clear

Swinging along the open road
All In the fall in the fall of the year
Swinging along swinging along swinging along the open road
All in the fall of the year

[Practice recording](#)

The Ocean Refuses No River

The Ocean Refuses No River

Lila Flood

The o- cean re- fu- ses no ri- ver no- ri- ver
ish q'al-lāh ma' būd lay- lāh il- al- lah

The image shows two staves of musical notation. The top staff is in 2/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff is in 7/8 time with a key signature of one flat (Bb). The melody consists of quarter, eighth, and sixteenth notes. Both staves end with a double bar line and repeat dots.

The Ocean Refuses No River

Lila Flood

The o- cean re- fu- ses no ri- ver no- ri- ver
ish q'al-lāh ma' būd lay- lāh il- al- lah

The image shows two staves of musical notation, identical to the first block. The top staff is in 2/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff is in 7/8 time with a key signature of one flat (Bb). The melody consists of quarter, eighth, and sixteenth notes. Both staves end with a double bar line and repeat dots.

Ostinato 1

The o - cean re - fu - ses no ri - ver no ri - ver

The image shows a single staff of musical notation in 2/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The staff ends with a double bar line and repeat dots.

Ostinato 2



Info on the Arabic phrase: https://wahiduddin.net/dance/ishq_allah.htm
[Practice Recording](#)